

Born to Be Wild

by Mars Bonfire (1968)

E5 Get your motor running, *E5(½) E6(¼) E7(¼) E5* head out on the highway.
E5 Lookin' for adventure, *E5(½) E6(¼) E7(¼) E5* an' whatever comes our way.

G(½) A(½) E Yeah darling gonna make it happen. *G(½) A(½) E5* Take the world in a love embrace.
G(½) A(½) E Fire all of the guns at once and *G(½) A(½) E5* explode into space.

E5 I like smoke and lightning, - - *E5(½) E6(¼) E7(¼) E5* heavy metal thunder.
E5 Wrestlin' with the wind - - *E5(½) E6(¼) E7(¼) E5* and the feeling that I'm under.

G(½) A(½) E Yeah darling gonna make it happen. *G(½) A(½) E5* Take the world in a love embrace.
G(½) A(½) E Fire all of the guns at once and *G(½) A(½) E5* explode into space.

E E G G
Like a true natures child, we were born - born to be wild. We can
A G E
climb so high, I never wanna die.

E D(½) Db(¼) D(¼) E Born to be wi ld. *D(½) Db(¼) D(¼)* Born to be wi ld.
E D(½) Db(¼) D(¼) E Born to be wi ld. *D(½) Db(¼) D(¼)*

The image shows a musical score for a guitar solo. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and a melodic line. The chords are E, D(½), Db(¼), D(¼), E, D(½), Db(¼), D(¼). The melodic line is a simple, repetitive pattern. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and a bass line. The chords are E, D(½), Db(¼), D(¼), E, D(½), Db(¼), D(¼). The bass line is a simple, repetitive pattern. The text 'Play 4 times' is written above the second staff. The text 'w/ dist.' is written below the first staff.